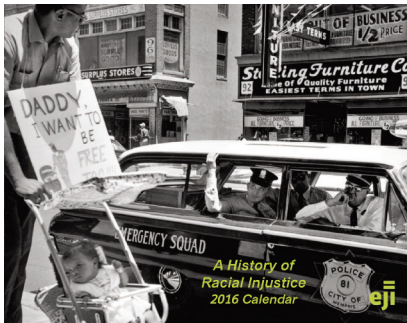




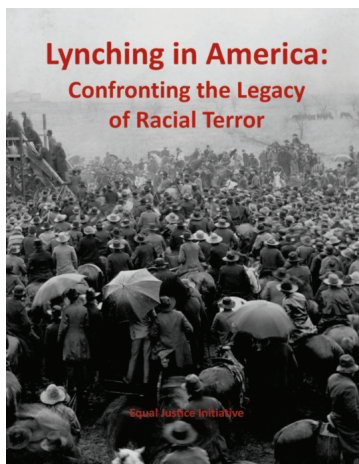
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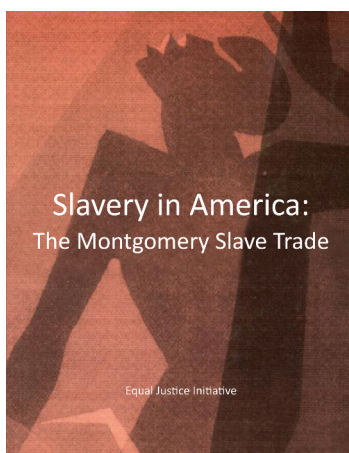
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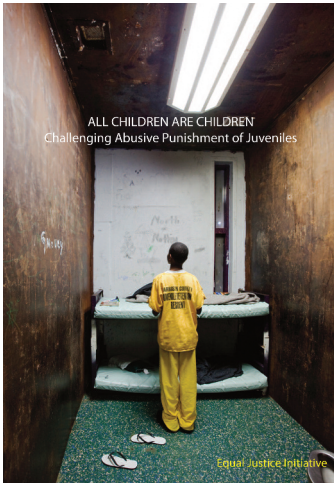
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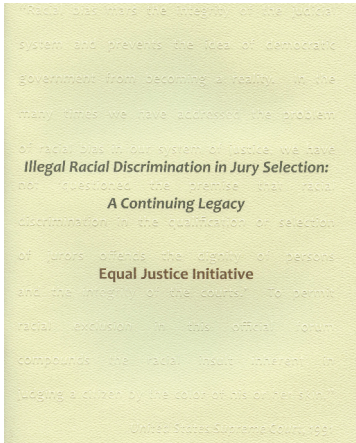
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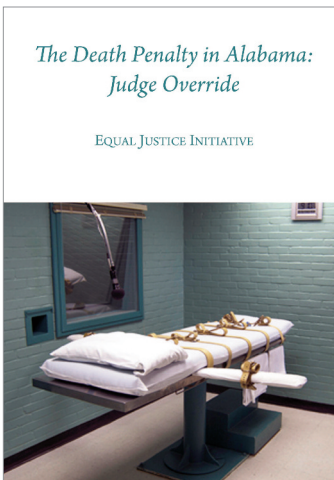
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This 1999 documentary by the BBC focuses on the history and legacy of Harper Lee’s prize-winning novel, *To Kill A Mockingbird*, set in a fictionalized version of Lee’s hometown: Monroeville, Alabama, a racially divided Southern town that celebrates the popular book but has failed to recognize its themes of racial bias and injustice in the criminal justice system. EJI Executive Director Bryan Stevenson discusses the striking parallels between the story of the fictional character, Tom Robinson, who was wrongly convicted for raping a white woman and was killed in prison, and EJI’s client, Walter McMillian, who was falsely convicted of the murder of a white woman in Monroeville and condemned to death. Interviews with Monroe County residents about the segregation, illegal jury discrimination, and disregard for black lives depicted in Lee’s work suggest that this Alabama community still shares too much in common with the 1930s setting of this famous book.

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In the United States, nearly 3000 children under the age of 18 have been sentenced to die in prison. Some of those children were as young as 13 at the time of the offense; some did not kill or even injure anyone; and 70 percent of the youngest children sentenced to die in prison are children of color. This documentary film premiered in 2008 to accompany EJI’s report by the same name and has been updated to include recent developments in EJI’s national litigation campaign to end juvenile life-without-parole sentences. It features Executive Director Bryan Stevenson and staff attorneys, who present the stories of clients condemned to die in prison as children, and interviews with middle school students and their teachers. The film is suitable for children and has been shown to hundreds of students as part of EJI’s educational curriculum, as well as to community groups, churches, teachers, and advocacy organizations. *Discussion guide available.*

EJI’s Race and Poverty Project (4 mins.)

This short video discusses the development of EJI’s Race and Poverty Project, which is designed to deepen the conversation about the history of racial injustice and its implications for contemporary problems in our criminal justice system and beyond. Executive Director Bryan Stevenson explains that there is a legacy of racial inequality in America shaped by the enslavement of millions of black people and violently enforced from Reconstruction to World War II through a campaign of racial terrorism, most dramatically evidenced by lynching. The civil rights movement of the 1950s and 1960s challenged legalized segregation and racist practices, but it was not followed by a continued commitment to truth and reconciliation. As a result, the legacy of racial inequality has persisted, and is evident today in every facet of America’s mass incarceration system. EJI publishes research, reports, annual calendars, and films to deepen and broaden our understanding of America’s racial history, and is spearheading a nationwide campaign to acknowledge and memorialize our history of racial injustice so that healing and reconciliation can be achieved.

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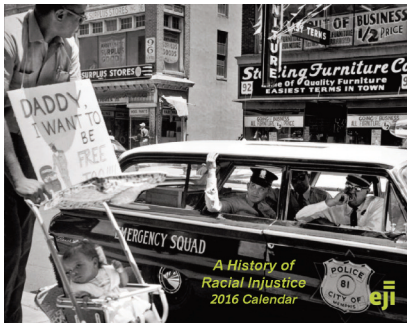
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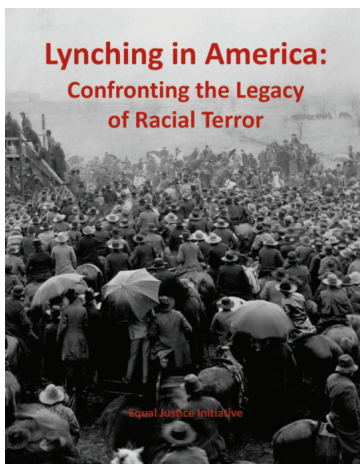
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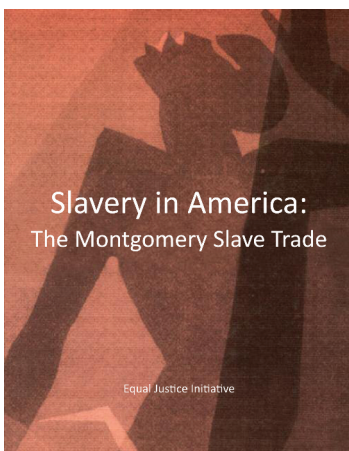
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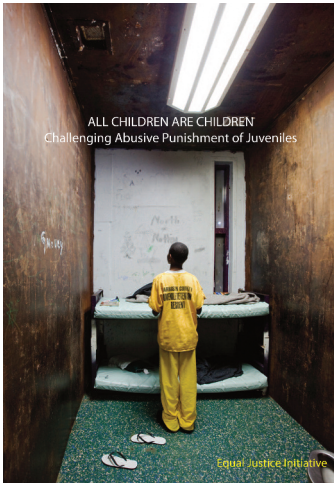
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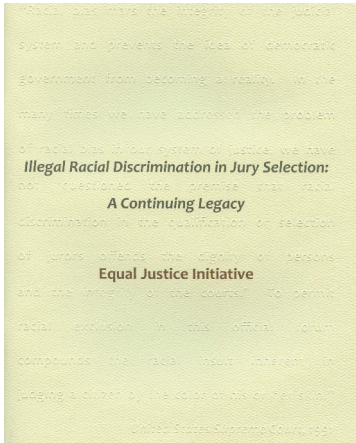
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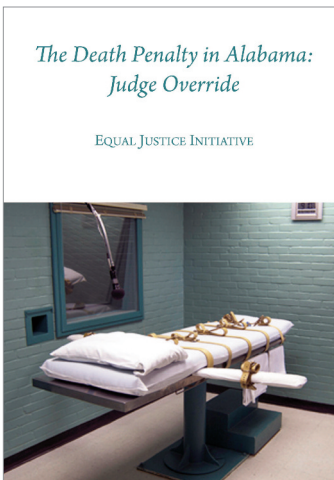
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